

**TECHNICAL RIDER**  
**DARK WHISPERS**

# GENERAL PRESENTATION

**Music Style:** Rock, Metal, Alternative

**Date of creation:** 2016

**Localisation:** Vaud, CH

## **Description:**

Hailing from Lausanne, Switzerland, Dark Whispers emerged in 2016 as an alternative rock band. Their debut album, « Kill Me, » dropped in October 2018, setting the stage for a journey marked by introspective lyrics and haunting melodies. In October 2021, Dark Whispers released their second album, « Timeless, » featuring hits like « Holding the Wasted » and « King Of My Kingdom. » Fast forward to April 2023, Dark Whispers hit the Conatus Studio again, this time for their EP « VOID, » accompanied by the videos for « Awoken Nightmares » (September 1) and « The Invisible Guest » (November 15). Dark Whispers continues to carve their path in the alternative scene, blending raw emotion with a distinct musical flair.

## **Members:**

- Kelly d'Antò – Guitar / Voice
- Sebastien Morel – Guitar
- Camille Henneberger – Keyboard / Voice
- Nicolas Pietrolungo – Bass
- Laura Dri – Drums

## **Staff:**

- Emilie Caro – Booking Manager

**Languages:** English & French

**Website:** <http://www.darkwhispers.com>

**Facebook:** <http://www.facebook.com/DarkWhisp>

**YouTube:** <http://www.youtube.com/@darkwhispersofficial2764>

# MUSIC MATERIAL

## BROUGHT BY BAND

## TO SUPPLY

### Kelly – Guitar / Voice

- 1 electric guitar
- 1 pedalboard
- 1 amp Marshall 20W
- 1 dynamic Sennheiser E906
- 1 super cardioid Sennheiser E840

### Seb – Guitar 2

- 1 electric guitar
- 1 pedalboard
- 1 amp Fender 15W
- 1 dynamic Sennheiser E609

### Camille – Keyboard / Voice 2

- 1 keyboard
- 1 super cardioid Sennheiser E835
- 1 B.Beat player for click and backing track

### Nico – Bass

- 1 bass
- 1 pedalboard
- 1 amp Darkglass 900W + Cab 4\*10

### Laura – Drums

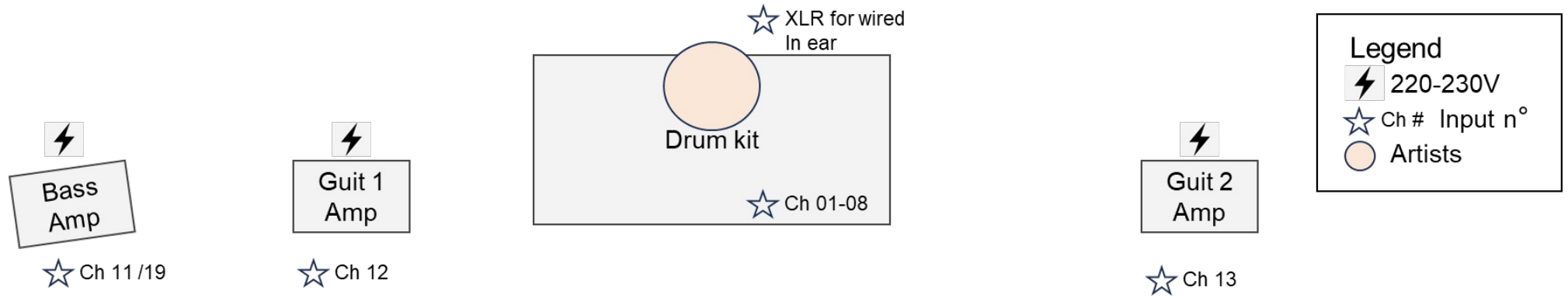
- 1 drum kit

### Band

- 4 wirelesses in ear system (566, 590, 656 and 863MHz) and 1 wire system (drummer) independent with splitter.
- 2.4GHz used for remote control

- PA system
- 1 mix table
- 2 DI boxes mono/stereo
- Lights set
- 3 guitar/bass stands (if available)
- 6 electric sockets (220V – 50Hz) - 3 inputs per musician
- Mic according to Input list

# STAGE PLAN – 5 MUSICIANS



Front of Stage

## PATCH-LIST

INPUTS					
Channel	In Ear Monitor Channel	Description	Mic / DI	Stand	Notes
1	1	Kick	Shure PG52	Small Boom	
2	2	Snare	Shure PGA56	Small Boom/Clamp	
3	3	Charley	Shure SM81	Small Boom	
4		Floor Tom	Shure PG56	Clamp	
5		Rack Tom 1	Shure PG56	Clamp	
6		Rack Tom 2	Shure PG56	Clamp	
7	5	Overhead L	Shure PG81	Tall Boom	
8	6	Overhead R	Shure PG81	Tall Boom	
9	7	Keyboard L	DI	-	
10	8	Keyboard R	DI	-	
11	4	Bass	DI	-	
12	9	Guitar 1	Sennheiser E906	Small Boom	Provided by Artist
13	10	Guitar 2	Sennheiser E609	Small Boom	Provided by Artist
14	11	Vocal 1	Sennheiser E840	Tall Straight	Provided by Artist
15	12	Vocal 2	Sennheiser E835	Tall Straight	Provided by Artist
16					
17	13	Backing track L	Line	-	
18	14	Backing track R	Line	-	
19		Bass Cab	SM57	Small Boom	
	ST1	Click track			
Vocal 1 needs to be higher in the FoH mix than Vocal 2					
Backline, in ear monitoring system and splitter provided by Artist					
Mics and DI's are just suggestions. Happy to use whatever you may have					

Click track is monitored by keyboard and doesn't need to be sent to FoH

## **RIDER**

### **Access & Preparation**

Please provide a nearby parking space for loading/unloading.

### **Installation & Balance**

- Unloading: 20 minutes
- Installation time on stage: 30 minutes depending on setup
- Balance duration: 30 - 45 minutes
- Set time: according to contract.

### **Catering**

Please provide bottles of water in the dressing room /on stage disposition of the group and staff. Please plan a meal before the start of the concert. If this is not possible, please provide snacks and sandwiches.

### **Video & photographs**

The group agrees to be filmed and photographed by a person representing the concert hall.

### **Merchandising**

Our CDs and other merchandising may be sold at the end of the concert by staff / member. Please provide a visible and lit location accompanied by a small table.

### **Invitations**

The group may ask for some invitations, these will be requested in advance from the organizer.

## **CONTACT**

If you may have any questions, feel free to contact us.

### **General Contact**

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### **Technical Contact**

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### **Booking Contact**

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Thank you and looking forward for a nice show!